

Love by fortune sent
(part 3)

 $\text{♩} = 116$

Soprano

Violin 1.1 *p*

Violin 1.2 *p*

Violin 1.3 pizz.

Violin 1.4 pizz.

Violin 2.1 *p*

Violin 2.2 *p*

Violin 2.3 pizz.

Violin 2.4 pizz.

Viola 1 *p*

Viola 2 *p*

Violoncello 1 pizz. \triangle

Violoncello 2 pizz. \triangle

Double Bass pizz. *mp* *mf*

9

S.

mp A

If by life you were de - ceived
Don't be

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 1.4

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vln. 2.4

Vla. 1 pizz. arco

Vla. 2 pizz. arco

Vc. 1

Vc. 2

Db. arco

This musical score page contains ten staves of musical notation for an orchestra and choir. The vocal part (Soprano) begins with lyrics: "If by life you were de - ceived" followed by "Don't be". The instrumentation includes various string sections (Violins 1.1-4, Violins 2.1-4, Violas 1-2, Cellos 1-2, Double Bass) and a single soprano voice. The music is in common time, with some measures featuring a 3/4 time signature. Dynamic markings include "mp" (mezzo-forte) and "p" (piano). Articulation marks like "pizz." (pizzicato) and "arco" (bowing) are present. Measure 9 concludes with a repeat sign and a new section labeled "A".

15

S. dis - mal, don't be wild

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 1.4

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vln. 2.4

Vla.1

Vla.2

Vc.1

Vc.2

Db.

B

This musical score page shows a section labeled 'B' starting at measure 15. The vocal part 'S.' sings 'dis - mal, don't be wild' with melodic lines above the vocal line. The orchestra consists of various string instruments: Vln. 1.1, Vln. 1.2, Vln. 1.3, Vln. 1.4, Vln. 2.1, Vln. 2.2, Vln. 2.3, Vln. 2.4, Vla.1, Vla.2, Vc.1, Vc.2, and Db. The strings play rhythmic patterns, often featuring eighth-note figures. Dynamics like 'f' (fortissimo) and 'mp' (mezzo-forte) are indicated. Measure 15 ends with a fermata over the vocal line. Measures 16-17 show the strings continuing their patterns. Measure 18 begins with a dynamic 'f' and includes a 'pizz.' (pizzicato) instruction for the double basses. Measure 19 concludes with a dynamic 'f'.