

# Rondedans (Stappen 1)

Frank Nuyts ('03)

$\text{♩} = 144$

Clarinet in B $\flat$

Bass Clarinet

Marimba

Piano

Small drum (or tambourine)

Vocals (optional)

(vocals always may emphasize the drum cresc.)

*f* *f* *p* *f* (*segue*)

Detailed description: This system contains the first five staves of the score. The Clarinet in B $\flat$  and Piano staves are mostly silent. The Bass Clarinet and Marimba play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Small drum (or tambourine) plays a continuous eighth-note pattern, marked with a forte (*f*) dynamic and a *segue* instruction. The Vocals (optional) staff is silent, with a note that vocals should emphasize the drum's crescendo.



B. Cl.

Mar.

B. D.

*f* *f* *p*

Detailed description: This system contains staves 6-8. The Bass Clarinet (B. Cl.) and Marimba (Mar.) continue their parts. The Bass Drum (B. D.) continues its rhythmic pattern. Dynamics include forte (*f*) and piano (*p*).



B. Cl.

Mar.

B. D.

*f* *f* *p*

Detailed description: This system contains staves 9-11. The Bass Clarinet (B. Cl.) and Marimba (Mar.) continue their parts. The Bass Drum (B. D.) continues its rhythmic pattern. Dynamics include forte (*f*) and piano (*p*).

13

B. Cl. *f*

Mar. *f* *p*

B. D. *p*



18

B. Cl. *f*

Mar. *f* *p*

B. D.



22

B. Cl. *f* *sfz*

Mar. *f* *p* *f* *p* *f* *sfz*

B. D.



25

B. Cl. *f* *mf*

Mar. *f* *p* *f*

B. D.

28

B. Cl. *f* *mf* *f*

Mar. *f* *mf*

B. D. (police whistle)

31

B. Cl. *f* *mf*

Mar. *f*

B. D.

34

B. Cl. *mp cresc.*

Mar.

B. D.

37

**poco a poco accelerando al m. 88**

B. Cl. *f* *mf* *mf* *f sub*

**poco a poco accelerando al m. 88**

Mar. *mf* *f* *mf*

**poco a poco accelerando al m. 88**

B. D.

41

B. Cl. *f* *>mf* *mf* *f sub*

Mar. *f* *mf* *f* *mf*

B. D.



45

B. Cl. *mf* *f* *mf* *f*

Mar. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

B. D.



49

B. Cl. *mf*

Mar.

Pno. *mp* (segue)

B. D.