

Living between Big Bangs

The primal whack

Frank Nuyts '02

A $\text{♩} = \pm 60$ (rather freely)

SD 1 & Tri & Dubaci (SD) (rimshot) to Tri to SD

SD 2 & Tri (SD) to Tri to SD

SD 3 & Bo & Sleighb. (Bongos) f sfz [take sleighbells] mf

V(N)oi(c)s(e) 1 - 2 explode (approximately) ff take babytoys

V(N)oi(c)s(e) 3 - 4 inflate paperbags explode (approximately) ff take guiro

Perc 1 - 2 inflate paperbags explode (approximately) ff take maracas

Perc 3 - 4 inflate paperbags explode (approximately) ff take caxixi

Xyl-TubB-Bells (Xyl) TubBells with xylo mal. ff mf

Marimba ff

Vibraphone ff

Timp. 1 ff

Timp. 2 ff

Timp. 3 ff

Drums (wo/s) & Gong & large Ratchet sfz Gong p

Drums (wo/s) & Tam-tam & large Ratchet sfz

Drums (wo/s) & very low Gong & Dubaci & large Ratchet **A** sfz Gong p

Flute 1 $\text{♩} = \pm 60$ (rather freely) ff 3

Clarinet in Bb ff 3 multiphonic mp

Alto Saxophone 1 ff 3 multiphonic p

Tenor Saxophone ff 3 multiphonic p

Trumpet in C 1 ff 3 take cup mute

Euphonium ff 3

Flute 2 ff 3

Soprano Saxophone ff 3 multiphonic p

Alto Saxophone 2 ff 3 multiphonic p

Baritone Saxophone ff 3

Trumpet in C 2 ff 3 take cup mute

Trombone ff 3

Tuba ff mp

♩ = 120

7

S.D. 1

SD. 2

SD. 3

Voice 1-2

Voice 3-4

Perc. 1-2

Perc. 3-4

Xyl./Gl.

Mar.

Vib.

Timp. 1

Timp. 2

Timp. 2

Dr. 1

Dr. 2

Dr. 3

Fl. 1

Cl.

A. Sax. 1

T. Sax.

C Tpt. 1

Euph.

Fl. 2

S. Sax.

A. Sax. 2

B. Sax.

C Tpt. 2

Tbn.

Tba.

produce soft

noises

inflat balloons

free notes, gradually higher and higher, crescendo poco a poco

free notes, gradually higher and higher, crescendo poco a poco

sizzle effect: metal beater on rim

poco

p sub

mf

mp

mf

p

mf

pp

[to SD]

[Straight mute]

[Mute]

[Straight mute]

[Straight mute]

[Straight mute]

♩ = 120

21

S.D. 1 *mp* on rim *tr* prepare triangle

SD. 2 *pp* *tr* prepare triangle

SD. 3 *p*

Voice 1-2 take baby toys produce soft

Voice 3-4 noises

Perc. 1-2 *mf*

Perc. 3-4

Xyl/Gl. on tubes with shaft *p*

Mar. on tubes with shaft *p*

Vib. on tubes with shaft *p*

Timp. 1 *p*

Timp. 2 *p*

Timp. 2 *p*

Dr. 1 go to drumset on rim *tr* *mp* *tr*

Dr. 2 +

Dr. 3 take dubaci *f*

Fl. 1

Cl. multiphonic *p*

A. Sax. 1 multiphonic *p*

T. Sax. multiphonic *p*

C Tpt. 1

Euph.

Fl. 2

S. Sax.

A. Sax. 2 multiphonic *p*

B. Sax. multiphonic *p*

C Tpt. 2

Tbn.

Tba.