

# Kicking the brass monkeys

Frank Nuyts (2002)

A 108

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (4)
- Drum Set
- Perc.& Keyboards

The musical score is written for a brass band in 4/4 time. It features 18 staves for brass instruments, a timpani part, and a drum set/percussion part. The score is divided into measures by vertical bar lines. The brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st, 2nd, and Bass Trombones, Euphonium, E♭ Bass, and B♭ Bass) play various rhythmic patterns and melodic lines. The timpani part is marked with 'hard felt mallets' and plays a rhythmic pattern. The drum set and percussion parts are mostly silent. Dynamics include *mf*, *f*, *poco f*, and *mf sub*. The score includes a rehearsal mark 'A 108' at the beginning.

2  
9  
Sop. Cn.  
Solo Cn.  
Rep. Cn.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass.  
Bb Bass.  
Timp.  
Dr.  
Perc.

*poco f*

*p*

**B**

17

Sop. Cn. *pp* *poco a poco cresc.*

Solo Cn. *pp* *poco a poco cresc.*

Rep. Cn. *pp* *poco a poco cresc.*

2nd Cnt. *mp* *poco a poco cresc.*

3rd Cnt. *mp* *poco a poco cresc.*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mf poco a poco cresc.*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *poco a poco cresc.*

E♭ Bass *p* *poco a poco cresc.*

Bb Bass *p*

Timp.

Dr. *(tr)* *p*

Perc. *p*

III. Bb to A

4 25

Sop. Cn

Solo Cn

Rep. Cn

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Euph.

E♭ Bass

Bb Bass

Timp.

Dr.

Perc.

*mp*

*f*

*p*

*mp*

*f*

*poco f*

*f*

*mf*

*f*

*p*

*mf*

[H-E > D-IVF > G]

1.2.

3.4.

to vibraphone