





14

Fl. *tr* *ff sub 5* *f* *ff sub 5* *f* *mf*

S.S. *f sub 5* *mf* *f sub 5* *mf* *mf* *mf* *tr* *mf* *tr*

A.S. *tr* *mf* *f sub 5* *mp* *3* *mf* *tr* *mf* *tr*

B.S. *mf* *mf*

Hn. *f* *p* *p sub*

Trp. D *f* *p* take straight mute *p sub*

Trp. 1 *mf*

Trp. 2 *p*

Tb. 1 *f sub* *f sub* *p* *mf* *p* *mf*

Tb. 2 *poco f* *mf* *mp* *p*

B.Tb. *f* *f sub* *mp* *p* *p*

Pno. *mf* *dim.*

Bass *mf*

19

Fl. *tr* *mf*

S.S. *(tr)* *mf* *3* *p*

A.S. *(tr)* *mf* *5* *mf* *3* *mf* *3* *p*

B.S.

Hn. *p* *p* *mp* *cresc.* *p sub*

Tp. D *p*

Tp. 1 *mp* *cresc.*

Tp. 2

Tb. 1 *p* *mf* *p*

Tb. 2

B.Tb. *p* *cresc.* *cresc.* *cresc.* *cresc.*

Pno. *p* *cresc.* *poco f*

Bass *mp* *p* *cresc.*

Detailed description: This page of a musical score covers measures 19 through 24. The score is arranged in a standard orchestral layout with multiple staves. The Flute (Fl.) part begins with a trill (tr) and a mezzo-forte (mf) dynamic. The Saxophone section (S.S., A.S., B.S.) features trills and melodic lines with dynamics ranging from piano (p) to mezzo-forte (mf). The Horns (Hn.) play sustained notes with a dynamic increase from piano (p) to mezzo-piano (mp) and a crescendo. The Trumpets (Tps.) and Trombones (Tbs.) have various melodic and harmonic parts, with dynamics like piano (p), mezzo-forte (mf), and mezzo-piano (mp). The Piano (Pno.) part is characterized by a rhythmic accompaniment of eighth notes, starting piano (p) and building to poco forte (poco f). The Bass line provides a steady accompaniment, starting at mezzo-piano (mp) and increasing to piano (p) with a crescendo.