

The Roughcast Song

Frank NUYTS ('01)

dedicated to Dominique Wittewrongel

$\text{♩} = 50$

Soprano
... FACE IT GUYS : WE ARE ON-STAGE, ER-GO

Mezzo-Soprano
... FACE IT GUYS : WE ARE ON-STAGE, ER-GO

Alto
... IT GUYS : WE ARE ON-STAGE, ER-GO

Tenor
... IT GUYS : WE ARE ON-STAGE, ER-GO

Bariton
LET'S ... IT GUYS : WE ARE ON-STAGE, ER-GO

Bass
LET'S ... GUYS : WE ARE ON-STAGE, ER-GO

The Roughcast Song

Soprano
Mezzo-Soprano
Alto
Tenor
Baritone
Bass

2

SIX TO CAST THE DICE. AND IF WE... AND IF WE

SIX TO CAST THE DICE. AND IF WE... AND IF WE

SIX TO CAST THE DICE. AND IF WE

SIX TO CAST THE DICE. AND IF WE

SIX TO CAST THE DICE. AND IF WE... AND IF WE

SIX TO CAST THE DICE. AND... AND IF WE... AND IF WE

mf, *p*, *mp*, *mf*, *mf*, *mf*

The Roughcast Song

Soprano
WIN... IF WE WIN THIS THROW...

Mezzo-Soprano
WIN... IF WE WIN THIS THROW...

Alto
3 WIN... WIN THIS THROW...

Tenor
WIN... WIN THIS THROW...

Baritone
WIN... IF WE WIN THIS THROW...

Bass
WIN... IF WE WIN THIS THROW...

The musical score is written for six voices: Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, and Bass. Each part begins with a treble clef (except for Baritone and Bass which use bass clefs) and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are: "WIN... IF WE WIN THIS THROW...". The Alto part has a circled number "3" before the lyrics. The score includes various musical notations such as dynamics (p, f), accents (>), and slurs.

The Roughcast Song

$\text{♩} = 120$

Soprano

Mezzo-Soprano

Alto

Tenor

Baritone

Bass

4

CLAIMS THE ART-I-SAN : ... WE NEED A KIND OF CAN-VAS

CLAIMS THE ART-I-SAN : ... WE NEED A KIND OF CAN-VAS

[a:] [a:]

« NO ART WITH- OUT A PLAN. »

« NO ART WITH- OUT A PLAN. » ... FOR

The Roughcast Song

Handwritten musical score for six voices: Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, and Bass. The score includes lyrics and musical notation with dynamic markings.

Lyrics:
 DON'T WE HAVE TO PLOT WHETHER TO RHYME OR NOT? E-
 ... TO PLOT ... OR NOT?
 ... TO PLOT ... OR NOT?
 DON'T WE HAVE TO PLOT WHETHER TO RHYME OR NOT?
 ... TO PLOT ... OR NOT?
 GRO-PING MAKES ME NERVOUS ... TO PLOT ... OR NOT?

Dynamic Markings: *f*, *mf*, *p-f*, *p-f*, *p-f*, *p-f*, *p-f*.

Other Notations: A box containing the number "5" is located on the left side of the Alto staff.